Congratulations! You’re serving as the Chief Judge for an area or division contest! These guidelines may help you get ready by suggesting how to prepare for the contest, suggesting what to bring to the contest, suggesting what to do at the contest, and suggesting what to do following the contest. In addition, you’ll find suggested briefings for judges and functionaries.

**Before The Contest**

- Attend Chief Judge Training for a refresher and to become familiar with new rules. See the [www.d5tm.org](http://www.d5tm.org) website for dates of training sessions.

- Review the latest update of the Speech Contest Rulebook on the [www.toastmasters.org](http://www.toastmasters.org) website; just search for “speech contest rulebook” (item 1171 or 1171DCD).

- Contact the District 5 Contest Chair to confirm how the contest forms (for timers, judges, etc.) will be supplied for the contest (download for free from the Toastmasters website store; search for “contest kit digital”). If a Table Topics contest will be held, confirm who will provide the questions. Technically, it is the area or division Contest Chair’s responsibility but, traditionally, it is the District Contest Chair who supplies them.

- Work with the Contest Chair (see the area/division director for name of Chair) and the area/division director to find judges.
  - Area/division directors are generally tasked with recruiting judges from clubs. Members are encouraged to contact the area/division director to volunteer.
  - You’ll need a minimum of 5 judges for area contests and 7 for division contests. Consider finding two additional just in case – it’s okay to use more than minimum.
  - For area and division contests, select judges from outside the area who are not district officers. If impractical for an area contest, then use an equal number of judges from each club in the area contest.
  - For International Speech Contests, each judge must have completed at least 6 speeches from the Competent Communicator manual.
  - Judges for an area contest or higher are ineligible to compete at any level during the contest season.

- Work with the Contest Chair to find Timers and Counters:
  - Contest Chairs are generally tasked with recruiting Timers and Counters.
  - Timers: Two timers. Timers should be from different clubs and preferably not from the same club as any contestant.
  - Counters: Three counters. Counters should be from different clubs and preferably not from the same club as any contestant.

- Also coordinate the following with the Contest Chair:
  - If there will be an Evaluation Contest, remind the Contest Chair that the Test Speaker should be a Toastmaster from a club not competing in the contest and, preferably, should be a member from a different area or division.
  - If there will be a Table Topics Contest and the District Contest Chair told you that the Area or Division Contest Chair is responsible for writing the questions, ask the
Contest Chair to write 3-5 questions and place each in a sealed envelope for the Toastmaster to select during the contest. The number of questions and the sealing of questions in envelopes is not a requirement but has become a tradition.

- Request the Contest Chair collect and provide the completed “Speaker’s Certification of Eligibility and Originality” and “Speech Contestant Profile” forms from each contestant prior to the start of the contest.

- Confirm who is responsible for the contest briefings. As Chief Judge, you are responsible for briefing the judges, timers, and counters. Briefing the contestants and sergeant at arms is the responsibility of the Contest Chair; however, the Contest Chair traditionally delegates this to the Toastmaster but sometimes delegates it to the Chief Judge. If the Contest Chair will delegate the briefing to the Toastmaster ensure that the Contest Chair notifies the Toastmaster before the day of the contest. You should plan to be present during this briefing regardless of who conducts the briefing.

- Confirm that the Contest Chair will provide you with the Certificates of Participation so you can give them to the judges during their briefing.

- Decide who will bring the stop watch. Technically, it is the responsibility of the Chief Judge. Usually, the responsibility is delegated to someone else.

- Confirm that you will be reimbursed for judging packet supplies (you must bring a receipt to the contest and present it to the Contest Chair).

- Confirm that the Contest Chair will provide several copies of the Photo Release Form and the Video Release Form (search the Toastmasters website store for “photo release form” and “video release form”). Remind the Contest Chair that it is the Chair’s responsibility to retain these signed forms for 1 year after the contest.

- Personally find a Tiebreaking Judge. The tiebreaking judge should be from outside the area or division being contested. No one else should know who the tiebreaking judge is.

- It is highly recommended that you email the judges, timers, and counters prior to the contest to ensure that all know their duties. Take this opportunity to remind them of the location for the contest and what time they should arrive. Consider sending the briefing examples found later in this document.

- For the judges, ask them to confirm which area and division they are in, that they have given at least 6 speeches, and that they are not a contestant in another contest. Consider including a copy of the Speech Contest Rulebook in your email to each judge (you may download the PDF version from the Toastmasters.org website).

  IMPORTANT: email the tiebreaking judge separately.

- If you will be creating the judges’ packets:

  - Purchase folders at stores that sell office supplies such as Staples, Wal-Mart, etc. The thicker the folder the easier it is for the judges to use to write on.

  - Include the Judge’s Certification of Eligibility and Code of Ethics form (form 1170DCD may be downloaded free from the Toastmasters website). Each judge must sign it.

  - Include a judge’s form for each contest. You should cut off the bottom portion of the form about 80% of the way. If there is more than one area contest, write the number of the area at the top and bottom of each form.

  - Include an envelope for the judge to place each contest’s ballot.

  - Before the briefing, insert the judges’ Certificates of Participation into their folders.
What To Bring To The Contest

- Prepared judges’ packets for each judge, including the tiebreaking judge.
- If you will be providing non-judge forms, such as timer forms and counter forms, bring the forms.
- Technically, you are responsible for bringing the stopwatch to the contest. Someone else, though, will probably be given responsibility to bring one – coordinate this with the Contest Chair. Nevertheless, consider bringing one just in case.
- Bring pens for the judges, timers, and counters in case they are needed.
- A deck of cards (or just Ace through 6) to select speaking order in case the Toastmaster did not bring cards.
- Receipt for any supplies you purchased such as the folders for the judges’ packets.
- Even though you are not responsible for them, consider bringing extra supplies such as extra forms, timing lights/cards, etc. You never know when these items may be needed.
- Envelopes for the judges to place their ballots.

At The Contest – Before It Starts

- Arrive 60-90 minutes early as requested by the Contest Chair.
- If there will be an Evaluation Contest, ask to be shown the room where the contestants will prepare their notes.
- Get the judge’s Certificates of Participation for the judges from the Contest Chair.
- Collect each contestant’s “Speaker’s Certification of Eligibility and Originality” form. Ensure that each contestant is eligible: A contestant is a member in good standing and a member of a club in good standing, and that the contestant is competing in only one area contest. If there will be an International Speech Contest then confirm that the contestant has completed at least 6 speeches from the Competent Communicator manual (exception: no minimum requirement for members of newly charted clubs since July 1).
  - A contestant who is late and misses the briefing may still compete as long as the contestant has submitted a Speaker’s Certificate of Eligibility and Originality”, reports to the Contest Chair, and waives the opportunity for a briefing before the Toastmaster is introduced.
- Ensure that each contestant’s “Speech Contestant Profile” form is given to the contest Toastmaster.
- Brief judges, timers, and counters. You must collect a signed “Judge’s Certification of Eligibility and Code of Ethics” form from each judge.
- If you are to brief the Toastmaster, sergeant at arms, and contestants, brief them.
- Privately brief the tiebreaker judge.
- Remind the Contest Chair that photography (even non-flash photography) and videography is not permitted unless the photographer, videographer, and subjects complete the Photo Release form and/or Video Release form prior to the contest.
  - Each member who potentially will be photographed or recorded must be briefed about the recording and must be told how the recording will be used (ex. will it be posted on the web?).
  - Those not signing the Release form may not be photographed or videotaped.
Photography and recording equipment must not cause a safety hazard to any in attendance and must not be a distraction to speakers or presenters.

It is the Contest's Chair's responsibility to ensure that the photographer and videographer only record those who have given written permission and only posts photos or videos on the web of members who have given written permission.

The Contest Chair must retain the release forms for at least a year after the contest.

- Remind the Toastmaster to announce any changes to the contestants as listed in the program and announce the speaking order of the contestants before the contest begins. Instruct the Toastmaster to speak slowly to give the judges time to write down the names.

**At The Contest – Once It Starts**

- Once the Toastmaster is announced, contestants who arrive later are disqualified. Contestants may skip the briefing but must be present at the start of the contest.

- Before each contest you will be asked to make these comments to the audience:
  - Turn off all cell phones and other sound making devices.
  - No photographs are allowed during the contests, with or without flash except by those who have signed the Toastmasters International Photo Release form.
  - No video recording is allowed during the contests except by those who have signed the Toastmasters International Video Release form.
  - Do not look at the timing devices when a contestant is speaking.
  - You may only get out of your seats between contestants. If you leave the room you may not return only between contestants.
  - Remain silent for one minute between contestants and until after all ballots are collected following the last contestant of each contest.
  - “Contestants, judges, timers, counters, and the audience have been briefed. Let the contest begin! Toastmaster!”

- During the contest:
  - Remain in the room during the contest to watch for violations:
    - Audience members getting up while a contestant is speaking
    - Audience members entering the room while a contestant is speaking
    - The Toastmaster not allowing one minute between contestants
    - Problems with the timing signals
  - After the final contestant in a contest finishes, stand up and:
    - See that the counters collect the judge’s ballots – only the bottom portion should be collected; the judge’s keep the remainder of the form
    - Personally collect the tiebreaking ballot discretely
    - Personally collect the Time Record Sheet from the timers
    - When all judge’s ballots have been collected, announce that the ballots have been collected
    - Leave the room with the counters to count the ballots
  - Determine 1\textsuperscript{st} and 2\textsuperscript{nd} place for the contest:
    - Disqualify any judge’s ballot that is not signed
    - Disqualify any judge’s ballots that does not have at least three contestant names written down if there were at least three contestants
    - Disqualify any judge’s ballot that lists the name of someone not competing
• Disqualify any judge’s ballot that has a contestant’s name substantially wrong (ex. If the contestant in the program is Pat Smith but the name written is Chris Smith then the ballot is tossed; however, if the contestant’s name in the program is James Smith but the ballot shows Jim Smith that is acceptable)

• Oversee the counters as they count the ballots twice
  • Even if it is obvious who won the contest simply by looking at the ballots, you must still count the ballots

• Only if there is a tie, use the tiebreaking ballot

• Disqualify any contestant for not speaking within the required time range

• If a protest is lodged by a judge or contestant over originality or eligibility see the Speech Contest Rulebook. Only a judge or contestant may protest.
  • Call all the judges together (except for the tiebreaking judge) and explain the situation. Then ask the contestant to join all of you. Explain the protest and give the contestant the opportunity to comment. Ask the contestant to return to the audience while the judges confer. Disqualify the contestant if a majority of judges agree to do so. Note that a speech can be disqualified only if it is “substantially” (i.e. mostly) not original – see the Speech Contest Rulebook.

• Write down 1st & 2nd place for the contest. Note if there were any disqualifications but do not provide details (e.g. “There was one disqualification.”) See form at the end of this document.

• Hand the contest results to the director presenting the awards. Do not hand the results to the contest Toastmaster or anyone else.

• At the end of the contest:
  o When the director calls on you to acknowledge your judges, you may generically thank them but you must not name them and you must not ask them to stand up. All judges must remain anonymous. If the Contest Chair did not provide you with the Certificates of Participation prior to your contest briefing to give to the judges, announce that you will provide the certificates after the contest.

• Listen closely to the announcements of winners – interrupt immediately if there is a mistake.

• Do not ask the judges to provide you with the top half of the ballot form; the judge’s should take these with them and destroy them.

Immediately Following The Conclusion Of The Contest

• If the Contest Chair did not give you the judges’ Certificates of Participation before the contest to place in each judge’s folder, discretely hand each judge a certificate.

• Complete the “Notification Of Contest Winner” form (or a similar form that the District provides you) and hand it, along with the “Speaker’s Certification Of Eligibility And Originality” and “Speech Contestant Profile” forms to the director for the next level. Providing the information to the District Contest Chair is also acceptable if the District Contest Chair plans to attend the next level of competition. If neither are available, you may give the forms to the Contest Chair.

• Hold on to all ballots, tally sheets, timer’s sheets, judge’s certification forms until after the next level of competition has been completed; then destroy them in a location other than where the contest was held.
Disqualification Case Studies

Only a judge or contestant may issue a protest. Should this occur, call all the judges together (except for the tiebreaking judge) in a private location and explain the protest. Then ask the contestant to join all of you. Explain the protest and give the contestant the opportunity to comment. Ask the contestant to return to the audience while the judges confer. Disqualify the contestant if a majority of judges agree to do so. Note that a speech can be disqualified only if it is “substantially” (i.e. mostly) not original – see the Speech Contest Rulebook.

Even though the rulebook states that disqualifications may only occur if a speech is not substantially original or for not meeting timing guidelines, Chief Judges have disqualified contestants for the following reasons because of the potential for bias:

- Evaluation contestants must not know the test speaker. At one contest, just before it began, an Evaluation contestant met someone and they began talking. It turned out he was the test speaker. Instead of immediately ending the conversation, the two continued talking anyway. During her contest evaluation, the contestant mentioned something that she had learned about the test speaker during their short pre-contest conversation. Since the other contestants were not privy to this information, the judges ruled that there was a bias and the contestant was disqualified.

- A member served as an area contest judge for an area not associated with his club. However, he was barred from competing in his own area contest after winning his club contest! Why? Because it was possible that if he won his area contest he might compete against this area’s winner. What’s wrong with that? It’s possible that, knowing this, he might have voted for the weaker contestant so he would have an easier competition.

- In an evaluation contest, a judge realized that the test speaker at a contest was from the same club as one of the evaluation contestants. The judges conferred after the test speaker spoke, declared it an invalid speech, and selected a volunteer from the audience to give another test speech to ensure that no contestant had prior knowledge of the test speaker.

- An area contest chair had won her club’s speech contest was not allowed to compete in the area contest because she had selected the judges for the area contest and it might have appeared that she had chosen judges who would be biased towards her.

- A contestant did not hear the Toastmaster call the contestants for their briefing and missed it. When the Toastmaster announced the speaking order, the contestant didn’t hear his name and let the Toastmaster know that he was present. The Toastmaster told him that she had called all the contestants for the briefing multiple times and, since he missed the briefing, he was disqualified. The Chief Judge intervened and allowed the contestant to compete because, she said, the rulebook states that contestants have the right to waive the briefing. In this case, all parties had it wrong. The Toastmaster cannot disqualify anyone; only the Chief Judge may disqualify a contestant. Contestants cannot be disqualified for missing the briefing; contestants have the right to waive it; however, a contestant who waives the briefing must still report to the Toastmaster, request to waive the briefing, and submit a certificate of eligibility form prior to the introduction of the Toastmaster. In this case, the contestant should have been disqualified for not reporting to the Toastmaster before the Toastmaster’s introduction. Had the contestant told the Toastmaster he was waiving the briefing after handing his form it becomes the Contest Chair’s responsibility to either appoint the contestant as the last competitor or gather all contestants to draw speaking order prior to the introduction of the Toastmaster. Contestants are reminded of these rules in both the Speech Contest Rulebook and in the email sent to contestants if the Contest Chair is using the District 5 Organizing Area & Division Contests Guidebook.
JUDGES, TIMERS, AND COUNTERS BRIEFING EXAMPLES

Gather all timers, counters, and judges – except the tiebreaking judge. Hand each judge a folder that includes the judging forms (with the bottom mostly torn off), and, if you wish, a copy of the Speech Contest Rulebook and this briefing.

Timer Briefing

1. Only one “Time Record Sheet And Instructions For Timers”, stopwatch, and timing signal will be used (lights are preferred but cards are okay if necessary).
2. While not required, consider this format: For the first contest, one Timer should work the stopwatch and signal while the other records the time. Then switch for the second contest.
3. Begin timing upon the first hint that the contestant has begun – note that this may be nonverbal or verbal.
4. Time as follows:
   a. Int'l Speech Contest: 5 min (green), 6 min (yellow), 7 min (red)
   b. Humorous Speech Contest: 5 min (green), 6 min (yellow), 7 min (red)
   c. Tall Tales Contest: 3 min (green), 4 min (yellow), 5 min (red)
   d. Evaluation Contest: 2 min (green), 2:30 min (yellow), 3 min (red)
   e. Table Topics Contest: 1 min (green), 1:30 min (yellow), 2 min (red)
5. For speeches, if a contestant speaks for 30 seconds less than the minimum time or 30 seconds longer than the maximum time, circle the time to indicate a disqualification. For Table Topics contestants must speak for a minimum of 1 minute and no more than 2:30.
6. Between each contestant, time for 1 minute and signal the Toastmaster when the 1 minute is up. After the last contestant in a contest, do not time.
7. After the last contestant in a contest, hold up the “Time Record Sheet And Instructions For Timers” form for the Chief Judge to collect.
8. Times are confidential and should not be discussed with anyone during or after the contest.
9. If someone disqualified by time is announced as a winner, it is the Timers’ responsibility to raise up a hand and state out loud, “There is an error.”
10. Time the break for the amount of time listed in the program. Let the Sergeants at Arms know when there is five minutes remaining, two minutes, one minute, and zero minutes.
11. Demonstrate the signaling device to the contestants before the contest begins.
12. Timers may be excused.

Counters Briefing:

1. Counters should stand following the last contestant in a contest and collect the judges’ envelopes containing the ballot in the air. Do not hover around judges.
2. Hold up fingers for each envelope collected so we know when they have all been collected.
3. After all envelopes are collected leave the room with the Chief Judge to open and count.
4. Use the “Counter’s Tally Sheet” to tally scores; even if the winners are obvious.
5. Do not count any judge’s ballot that is not signed or has a non-contestant name written.
6. Ballots are confidential. Scores are not to be discussed with anyone after the contest.
7. If the contest winners are announced in the wrong order, it is the Counters’ responsibility to raise up a hand and state out loud, “There is an error.”
8. Counters may be excused.
Judges’ Briefing:

1. Right now, read and sign the “Judge’s Certification of Eligibility and Code of Ethics” form and hand me the signed form. Once I have your signed forms I can continue the briefing.

2. Review each contest’s criteria on the reverse of each judging form. This is the only criteria that you should use during the contests. Try to eliminate any bias from your judging.

3. Your sole task is to select 1st, 2nd, and 3rd best in each contest based on the criteria.

4. The scoring points shown on the judging form are guidelines for your personal use; you do not need to use the suggested points.

5. If you end up with a tie on your ballot, you must break the tie yourself.

6. Sign the bottom of each judging form – even do it now. Unsigned ballots cannot be counted.

7. Wait for the Toastmaster to announce the speaking order before writing names on the form.

8. Speeches must be substantially original -- “the majority of the speech must be your own original material. Citations can be used as long as you reference the original source. If quotes are used too often in a speech, the majority of the content is no longer your original work.” “If you have any inclination that the speech is not original you may lodge a protest.” (TI March/April 2011) Notify the Chief Judge or Contest Chair before the winners are announced if you feel there is a question about originality. The contestant will have an opportunity to respond to the judges. A majority of judges must agree with the disqualification for a contestant to be disqualified.

9. Do not consider time when judging. The Timers are responsible for timing.

10. Contestants will be shown “the speaking area”; however, if a contestant steps beyond the speaking area it is not means for disqualification and should be taken into consideration only if you feel that the movement was awkward or inappropriate.

11. Try to sit close enough to the contest area so you can see and hear the contestants easily in case there is an outside disturbance or the sound system fails. While it is not a requirement, you may wish to avoid sitting next to a contestant and other judges.

12. After each contestant you will have 1 minute to determine your score for the contestant.

13. After the final contestant in the contest you will have unlimited time to fill out the 1st, 2nd, and 3rd place names at the bottom of the form.

14. Write the names down as they appear in the program. For example, if the program says “James” do not write “Jim”. Your ballot may be disqualified.

15. Only write competitor’s names on the ballot. If the program lists someone and that member did not actually compete and you write down the name, your ballot will be disqualified.

16. If there are three or more contestants you must write down a 1st, 2nd, and 3rd place names even if trophies are only being awarded for 1st and 2nd.

17. After you’ve filled out the 1st, 2nd, and 3rd place names and confirmed that you have signed the ballot, tear off the bottom, fold it in half, stick it in the envelope, and hold the envelope in the air for a Counter to collect.

18. Do not discuss the judging of this contest or explain your judging with anyone, not even the contestants or other judges.

19. Destroy your notes immediately after the contest in a location other than where the contest was held.
Tiebreaking Judge’s Briefing (held privately away from others):

1. Right now, read and sign the “Judge’s Certification of Eligibility and Code of Ethics” form and hand me the signed form. Once I have your signed forms I can continue the briefing.

2. Review each contest’s criteria on the reverse of each judging form. This is the only criteria that you should use during the contests. Try to eliminate any bias from your judging.

3. Your sole task is to rank all contestants in each contest based on the criteria. If there are five contestants in a contest then you must write down all five names.

4. The scoring points shown on the judging form are guidelines for your personal use; you do not need to use the suggested points.

5. If you end up with a tie on your ballot, you must break the tie yourself.

6. Sign the bottom of each judging form – even do it now. Unsigned ballots cannot be counted.

7. Wait for the Toastmaster to announce the speaking order before writing names on the form.

8. “It is best for the tiebreaking judge to not make any protests” unless you feel strongly that the speech is not substantially original – “the majority of the speech must be your own original material. Citations can be used as long as you reference the original source. If quotes are used too often in a speech, the majority of the content is no longer your original work.” (TI March/April 2011). Discretely slip a note to the Chief Judge if you feel strongly that the speech was substantially not original. When the Chief Judge gathers the judges together to discuss a protest you must NOT join them.

9. Do not consider time when judging. The Timers are responsible for timing.

10. Contestants will be shown “the speaking area”; however, if a contestant steps beyond the speaking area it is not means for disqualification and should be taken into consideration only if you feel that the movement was awkward or inappropriate.

11. While not a requirement, tiebreaking judges often sit in the very back row and avoid sitting next to contestants and other judges to help secure anonymity.

12. After each contestant you will have 1 minute to determine your score for the contestant.

13. After the final contestant in the contest you will have unlimited time to rank all contestants and write their names at the bottom of the form. Rank every contestant.

14. Write the names down as they appear in the program. For example, if the program says “James” do not write “Jim”. Your ballot may be disqualified.

15. Only write competitor’s names on the ballot. If the program lists someone and that member did not actually compete and you write down the name, your ballot will be disqualified.

16. After you’ve ranked all contestants at the bottom of the form and confirmed that you have signed the ballot, tear off the bottom, fold it in half, place it in the envelope, and discretely hand it to the Chief Judge. Do not waive it in the air for a Counter to pick up.

17. Do not discuss the judging of this contest or explain your judging with anyone, not even the contestants or other judges.

18. Destroy your notes immediately after the contest in a location other than where the contest was held.
CONTESTANT & SERGEANT AT ARMS BRIEFING EXAMPLE

It is the Contest Chair’s responsibility to see that the contestants and sergeants at arms are briefed before the contest. Usually, the Contest Chair delegates this responsibility to the Toastmaster but, sometimes, it is delegated to the Chief Judge. If so, you may use this example to brief them.

1. Call for the Contestants and Sergeants at Arms to meet you at the front of the room from where the Contestants will speak.

2. Ask the Contestants to identify themselves and then brief them:
   - Confirm that you have each contestant’s “Speaker’s Certification of Eligibility and Originality” and “Speech Contestant Profile” forms. If not, ask them to fill one out now. They cannot compete without the Eligibility form completed.
   - Hand the “Speech Contestant Profile” forms to the Toastmaster.
   - Remind each contestant that they must be a member in good standing in a club in good standing. If this is an International Speech Contest, remind contestants that they must have completed at least 6 speeches from the Competent Communicator manual unless they are a member of a club newly charted since July 1.
   - Show the contestants the acceptable speaking area (usually it is before the first row of the audience and is often marked on the floor with tape).
   - Ask contestants to meet with the Sergeants At Arms if they need help preparing for their contest – ask the Sergeants At Arms to identify themselves.
   - Ask the Timers to demonstrate the timing signals. Ask contestants to confirm that they can see the signals from the speaking area; keeping in mind that there will be an audience seated in front of the signals.
   - Have contestants select a playing card at random for both contests. Note the order and instruct the Toastmaster to announce the order before each contest.
   - If there is a contestant missing, explain to the others that the speaking order will need to be re-drawn if the contestant or the alternate arrives prior to the introduction of the Toastmaster.
   - Dismiss the contestants.

3. Ask the Sergeants At Arms to identify themselves and then brief them:
   - Explain that they are to ensure that no one enters or leaves the room when a contestant is speaking.
   - Explain that they are responsible for speaking with the contestants to find out if they need any setup in preparation for their presentations. Setups should be made just before a contestant speaks and removed before the next contestant speaks.
   - If this is an evaluation contest, point out where the Sergeant at Arms are to escort the contestants to prepare their evaluations.
   - When the contest is ready to start, call everyone to order.
   - Only if there is a United States flag in the room, lead everyone in the Pledge of Allegiance (since not everyone may be an American citizen, consider stating “Please stand and, if you would like, join me in reciting the Pledge of Allegiance.”) Ask the audience to sit after the Pledge. If there is no flag, do not lead the Pledge.
• Only if the venue requires that an announcement be made concerning exiting the building in case of emergency, announce the emergency exit procedures.

• If the location of the restrooms is not obvious, announce where they are located.

• Introduce the director for the contest. Keep it simple by saying, “Please join me in welcoming our area/division director __________.”

• During the break, check the remaining time with the Timers. Five minutes before the end of the break, walk around and announce to everyone that the break is over in five minutes. Repeat the announcement at two minutes and one minute. At the end of the break, ask everyone to be seated.

• If this is an Evaluation Contest, escort the contestants to a separate room after the Test Speaker concludes. After 5 minutes, collect all contestant materials. Escort the next contestant into the room prior to that contestant’s name being announced by the Toastmaster. When the contestant’s name is called, hand the contestant’s notes back.

• If this is a Table Topics contest, escort all the Table Topics contestants out of the room except the first contestant. Escort each contestant back into the room while the judges are recording their scores from the previous contestant.

• Dismiss the Sergeants At Arms.
Chief Judge – Please fill out this form and hand to the director who will announce the winners.

Director – please read the information in the order listed below (i.e. announce disqualifications, then 2nd place, then 1st place of the first contest then disqualifications, then 2nd place, then 1st place of the second contest).

For the __________________ Contest:

There were ______ disqualifications due to time.

2nd Place _________________________________________________

1st Place _________________________________________________

For the __________________ Contest:

There were ______ disqualifications due to time.

2nd Place _________________________________________________

1st Place _________________________________________________